BLUES PRACTICE - 1
BASIC BLUES WORKOUT

C

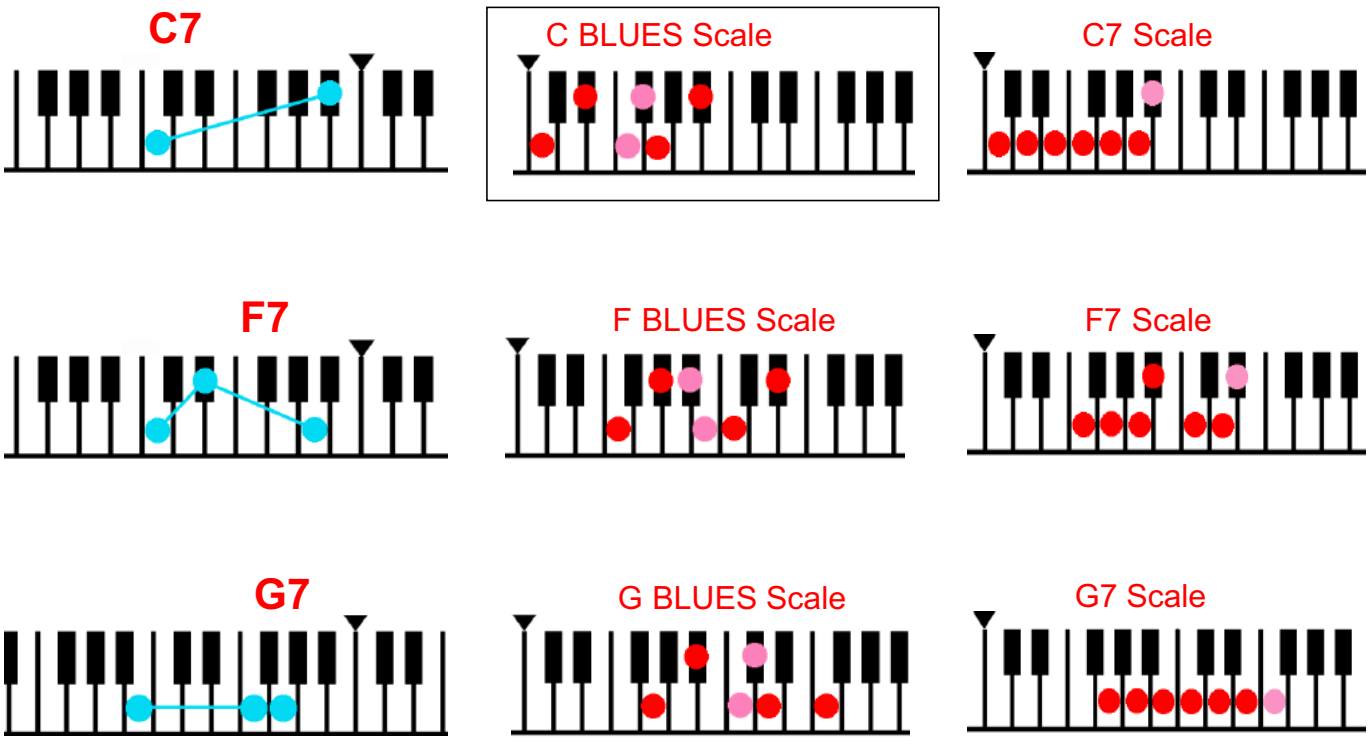
When you are practicing lots of different patterns in one particular key it is a good idea to practice your BLUES CHORDS & SCALES for that key as well.
That way you will be able to throw in some blues if you feel the urge!

Begin by improvising your scales over your three standard blues chords. You can either stick to using the C BLUES SCALE over all three chords or you can also use the relevant blues scale or 'flattened' seventh scale for each chord. This helps develop the ability to use particular scales for particular chords rather than just one blues scale

BLUES SCALE
Find the notes of the MINOR SEVENTH chord
then add the 4th and flat 5th of the major scale

FLATTENED SEVENTH SCALE ('Dominant' Seventh scale)
Same as Major scale but the seventh is FLAT

Improvise over the left hand chords with CHORD TONES or these scales
The C BLUES Scale can be used throughout



No. of times practiced

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